PRODUCTS - DAW (Digital Audio Workstation)
There are currently 4 major options available for the visually impaired user. They are listed below along with the accessibility add-on that would required in order to use them:

1) REAPER - This DAW is accessible on both Windows and Mac. The link to download is below:  https://www.reaper.fm
OSARA, An acronym which means Open Source Accessibility for the Reaper Application. This is required in order to run the REAPER software with accessibility. The most current version of OSARA for either Windows or Mac can be found at: https://www.nvaccess.org/files/osara/snapshots.html

SWS Extension for REAPER. This is an add-on, which is required, along with OSARA, for a visually impaired user to operate REAPER on either Windows or Mac platforms. http://www.sws-extension.org

A brand new Wiki page devoted to all things REAPER will provide an additional resource:
www.reaperaccessibility.com
This wiki is a new resource containing an ever growing collection of articles on how to execute all manner of tasks in Reaper from a blind and visually impaired perspective.

2) SAMPLITUDE - This DAW is a recent addition to the accessibility arena and is only available in the Windows format. Visit the Samplitude Access website. There you will find all the information you need to purchase both SAMPLITUDE itself and the SAMPLITUDE ACCESS accessibility solution developed by Steve Spamer of Great Britain.
http://samplitudeaccess.org.uk

3) PRO TOOLS
The hands down industry leader used in studios around the world, PRO TOOLS, has recently become accessible on the Mac platform due to the efforts of a number of blind users in conjunction with developers at AVID TECHNOLOGIES, the parent company of both PRO TOOLS and SIBELIUS. (See below.)
Please Note: There is currently no accessibility for PRO TOOLS on Windows, and none is planned or expected.
For PRO TOOLS, you can visit AVID’s website at: http://www.avid.com/pro-tools
The accessibility solution for PRO TOOLS is called Flo Tools. This is an additional add on which, like PRO TOOLS itself on the Mac, uses Apple’s VoiceOver screen reader. For more information, visit: http://flotools.org/Flo Tools/

In addition, here is a blog entry written by Slau Halatyn, Owner of B Sharp Studios in Astoria, NY. He has been using Pro Tools for years in his recording studio.
4) LOGIC:
The LOGIC DAW program is made by APPLE. Major advances in the screen reader integration have radically altered the accessibility available to sight impaired Logic users. LOGIC is available through the Apple App Store.

The LOGIC Accessibility Group on Google Groups will be help in learning this program and getting to know other users. To join the group, contact: logic-accessibility@googlegroups.com
You will need to put SUBSCRIBE in the subject line of your email.

KEYBOARD CONTROLLER:

1) KOMPLETE KONTROL by Native Instruments
Yes, that’s Komplete Kontrol with two Ks.
This keyboard controller is equipped with an accessible mode designed for the blind user by Native Instruments. Native Instruments created the NKS software format which works with the Komplete Kontrol keyboard products. The NKS software format is being readily adopted by many other music software (VST instrument) manufacturers. So the Komplete Kontrol can use not only software available from Native Instruments but a host of other manufactures and the list continues to grow. This is a remarkable new accessibility solution originally created to aid live performers in accessing large amounts of first rate software instruments quickly while on stage during a performance. The unexpected consequence has been a new solution that makes these instruments accessible to the blind as never before on both Mac and Windows-based DAWs. The KOMPLETE KONTROL is available in 25, 49, 61 and 88-key keyboard controllers.

Native Instruments website:

A blog article on Native Instruments website by Andre Louis, a blind keyboardist and composer based in the United Kingdom who is a beta tester for Native Instruments Komplete Kontrol. You will find him on many of the various message boards listed above.
https://blog.native-instruments.com/talking-keyboards-with-andre-louis/

2) XKEY and XKEY AIR by CME PRO
The XKEY (wired) and XKEY AIR (wireless) devices. These are portable piano style MIDI keyboards designed to be connected to an iPad/iPhone/Android/desktop/laptop (PC or Mac). If you are using the XKEY AIR with a computer, you will also need to purchase from CME-PRO, a device called a WIDI BUD. This is a bluetooth air device which pairs the XKEY with the computer. The XKEY is not completely accessible with
Music Accessibility - Products, Groups and Forums

respect to its initial installation/connection. But it is accessible once you’ve taken care of the one time process. This device is ideal for use with Symphony Pro (see Music Notation) when combined with a bluetooth QWERTY keyboard for the iPhone or iPad or standalone with a desktop or laptop. The XKEY’s extremely low profile and lightweight design makes it the ideal portable device. I have used it many times in a coffee shop or on a plane with my iPad or laptop. A number of the apps made for iOS and used in conjunction with the XKEY/XKEY AIR are accessible. The XKEY and XKEY AIR are available in both 25 and 37-key keyboard models.

For more information, visit:  http://www.cme-pro.com

MUSIC NOTATION:
For those interested in Music Notation, there are a few options available.

1) SIBELIUS
http://www.sibelius.com
The SIBELIUS software product is made by AVID Technologies, the maker of PRO TOOLS. Read the attached article below. Kevin Kern and another blind musician named Gordon Kent wrote an article detailing the state of accessibility as it stood in 2014 with Sibelius version 7.51. The information in this article is still pertinent. It is recommended that you read the article first prior to any purchase.

The link for this article is: http://avid.force.com/pkb/articles/en_US/how_to/Sibelius-Accessibility-for-the-Visually-Impaired-User

In addition, there is a vibrant community of SIBELIUS users, primarily sighted users, who populate Sibelius's online forums. I encourage you to join these forums so that the greater community can gradually become more aware of us.

SIBELIUS ACCESS
This group discusses an accessibility solution for a now discontinued version of Sibelius, (5.25, and, to a lesser extent, 6.20, (also discontinued). Neither of these work on machines beyond Windows 7, to my knowledge. While this solution is probably the best accessibility solution in the notation space, the fact that it refers to a discontinued version designed for an outmoded operating system, (primarily Windows XP) makes it less than desirable today. However, you will meet a number of kindred spirits with an interest in the production of accessible print music notation.

To join the mailing list, send an email to: sib-access-request@freelists.org
Put SUBSCRIBE in the subject line.

2) SYMPHONY PRO by Xenon Labs
An iOS app available for iPhone and iPad, the recently released 5.x version has a host of new accessibility adaptations designed for the users of Apple’s VoiceOver screen reader on iOS. Their manual features a section devoted to instructions catering to screenreader users. This app is available through the Apple iOS App Store. Apps for Apple’s iPhone and iPad are only available now via the App Store on their devices. https://itunes.apple.com/us/app/symphony-pro-music-notation/id412380315?mt=8
ADDITIONAL RESOURCES:
There are a number of resources available (mailing lists, forums, chat groups and training workshops) for each of the products listed above. It is highly suggested that if you are planning to use any of these devices described above that you consider joining one or more of these networks. It is a great way to meet other users and learn from their experiences and share yours.

1) Reapers Without Peepers
A group dedicated to answering questions about how to use Reaper from an accessibility perspective on either Windows or Mac.  
http://bluegrasspals.com/mailman/listinfo/rwp

2) VIP-audio access
A group dedicated to discussing and answering questions concerning the use of Samplitude from an accessibility perspective. Put Subscribe in the subject line. 
vipaudioaccess-request@freelists.org

3) Logic Accessibility Mailing List
subscribe@googlegroups.com

4) Pro Tools Accessibility Google Group
https://groups.google.com/forum/#!forum/ptaccess

5) Pro Tools With speech, a web site that offers some tutorials 
http://protoolswithspeech.com

6) I See Music, offering hands on training plus online workshops 
http://www.ISeeMusic.com

7) MIDIMAG
Not dedicated to a particular platform. This group discusses all things MIDI and accessibility related.  
http://mailman.midimag-xt.org/cgi-bin/mailman/listinfo/midimag-ex

8) Google Groups Komplete Kontrol Access Group 
access+subscribe@googlegroups.com

9) WhatsApp Chat Groups
WhatsApp is an app that works on both iOS and Android. These are groups where people leave messages by speaking in real time. Occasionally, some participants may leave text messages. But this is not the norm. While these groups are very informative, you may find that it is easier and more efficient to get and retain information through traditional listserv mailing lists. The WhatsApp chat groups are available for Samplitude, Komplete Kontrol, Wanna Play, VO Logic Users, and Reaper Access.
Music Accessibility - Products, Groups and Forums

Available WhatsApp Chats:

1) Samplitude
https://chat.whatsapp.com/1qgPdlEa8hJ4OB3yAzlxFE

2) Komplete Kontrol
https://chat.whatsapp.com/1qgPdlEa8hJ4OB3yAzlxFE

3) Wanna Play
https://chat.whatsapp.com/DGtYabu6YSRH9IKBDWclkH

4) VO Logic Users
https://chat.whatsapp.com/F1hqKoH8SMdBmvKvGYZZMd

5) Reaper Access
https://chat.whatsapp.com/FKCnI8JyXN6LpyGJkTzTAG

ACCESSIBLE MUSIC TECHNOLOGY DISTRIBUTOR:
Last but not least is a company called Dancing Dots. Dancing Dots offers technology, educational resources and training to assist blind and low vision individuals to read, write, and record their music.
The premier purveyor of accessibility solutions for blind and visually impaired musicians of every stripe, Dancing dots maintains a mailing list for discussion of issues related to the products in its line, including Cake Talking for Sonar 8.5, Good Feel, Lime Aloud, and more. Visit their website at: http://www.dancingdots.com
To join their mailing list:
ddots-l-request@freelists.org
Put SUBSCRIBE in the subject line.